

THE ART INSTITUTE OF CHICAGO **Bulletin**



Volume XLIV • Number 4

NOVEMBER 15, 1950

St. Martin and the Beggar by El Greco. Gift of Mr. and Mrs. Chauncey McCormick



The Synagogue by Alessandro Magnasco (1667-1749), Italian, School of Genoa. The Mr. and Mrs. L. L. Coburn Collection. A late work, painted sometime after 1735 when the artist returned to his native Genoa from long sojourns in Florence and the vicinity of Milan. In this final period of his work he showed a renewed interest in the ocean and frequently depicted the drama and turmoil of storms at sea. Scenes of monastic life held great fascination for him and on several occasions he painted the interiors of churches and synagogues. These were probably intended to go in pairs as religious paintings symbolizing the Christian Church and the Synagogue. The Art Institute picture shows the characteristic thin, attenuated figures teeming with vitality. It seems as if gusts of wind came down from the slanting windows, enlivened the assembled group of people and rose to agitate the flames of the lamps and candles. Something of the intensity of the mature work of Tintoretto is apparent in the emotional excitement of such a picture.

St. Martin and the Beggar by El Greco (1541-1614), Spanish School. Gift of Mr. and Mrs. Chauncey McCormick. This is one of the later of some six versions of the subject (two of which, from the Widener and Mellon Collections, are in the National Gallery in Washington). St. Martin as a young man in the year 332 A.D. was a member of a regiment stationed at Amiens. One cold day he met a naked beggar and out of pity slashed his cloak in two with his sword in order to share it with the destitute man, later revealed to him as Christ. St. Martin is represented here as an elegant knight to accentuate the contrast between riches and poverty which the story symbolizes. His features are probably those of El Greco's son Jorge Manuel. In the background is a somber view of Toledo. The dramatic sky and nervous, drawn-out lines set up strong tensions which give the painting a powerful emotional impact. (See cover)

RECENT PURCHASES AND GIFTS



Sculpture by Edgar Degas (1834–1917), French School. Purchased from Museum Funds. Degas had done sculpture over a period of half a century but, as none was cast in bronze during his lifetime, large numbers of his fragile wax models disintegrated. After his death, seventy-three of the pieces found in the studio were in sufficiently good condition to cast. The four bronzes recently purchased by the Art Institute (two of which are illustrated) all have the letters HER indicating that they are part of the set cast for the artist's heirs. They belonged formerly to the Musson family in New Orleans, children of Degas' brother René and his first cousin Estelle Musson. Sculptured horses, dancers and nudes aided Degas greatly in his painting as he was profoundly interested in movement as well as in the idea of being able to visualize all sides of a figure. As he modeled for the most part in wax rather than clay, his sculpture has great sensitivity and beautiful surface texture; at the same time it is vigorous and tense with life.



Heavy the Oar to Him Who Is Tired, Heavy the Coat, Heavy the Sea by Ivan Le Lorraine Albright (1897-), American School. Gift of Mrs. A. H. Patterson. This painting, done in 1929-30, is not just a realistic portrayal of a fisherman but is rather a super-analytical interpretation of the weariness and despair confronting a weather-beaten old salt. Albright learned this meticulous technique as a medical draughtsman during the First World War but in his subsequent paintings this searching analysis not only laid bare the corruption of the surface but managed to penetrate the very core of his subjects and bring forth a sense of hopelessness and often of disintegration. The artist goes beyond reality to the essence of life and death, to inescapable bitterness and decay.

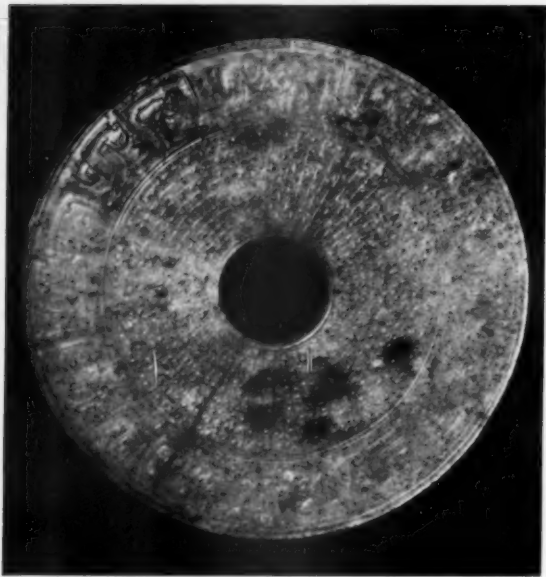


Portrait of Mrs. Joseph Klapp (Anna B. Milnor) by Thomas Sully (1783-1872), American School. The Mr. and Mrs. L. L. Coburn Collection. Sully painted this extremely facile and sensitive portrait of young Mrs. Klapp in 1814 not long after his return from London where he had studied with Benjamin West and had been greatly captivated by the deftness and suavity of paintings by Sir Thomas Lawrence. While Sully learned much about the techniques employed by the English portrait school, he managed to escape most of its artificiality. In a comparatively early work like Mrs. Klapp he retains freshness and naturalness, showing remarkable skill in the subtle rendering of surface textures.

Carved wood with polychrome decoration. S. M. Nickerson Collection. This grotesque sculpture of fabulous animals, not yet identified, comes from an excavation in Ch'ang-sha, in Hunan Province and dates certainly as early as the third century B.C. The reds and yellows of the decoration are dimmed by age, but the ferocity of the forms speaks as clearly as ever. The excellent preservation of the wood is due to its immersion under water. The base is modern. Total height of the sculpture is 23½ inches.



Published quarterly September 15, November 15, February 1, April 1, by The Art Institute of Chicago at 1009 Sloan Street, Crawfordsville Indiana. Correspondence pertaining to subscription may be sent to 1009 Sloan Street, Crawfordsville, Indiana, or to the Chicago Office at Adams Street and Michigan Avenue. Entered as second class matter January 17, 1918, at the Post Office at Crawfordsville, Indiana, under the Act of August 24, 1912. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized on June 28, 1918. Subscription for the *Bulletin* included in the membership fee: otherwise \$1.00 per year. Volume XLIV, Number 4.



Carved Pi (ritual object) of translucent white jade, late Eastern Chou Dynasty (650-249 B.C.). It is impossible to express the sheer beauty of jade carving such as this in a reproduction. It required a high degree of geometric knowledge merely to subdivide the surface of the disc into the proper areas for laying out the intricate pattern within its diameter of eight inches. Vitality and elegance combine to make this a masterpiece of one of the greatest periods.

Reclining Buffalo, Sung Dynasty (960-1279 A.D.). China honors the water buffalo, by no means a lovely creature, for his strength in plowing the rice fields and his gentleness with children. He has been very popular with jade carvers for centuries. This Sung carving of deep green jade, still retaining much of the character of the boulder from which it was carved, expresses the buffalo with consummate skill. It is 15½ inches long.





Dragon, carved jade, late Eastern Chou Dynasty (650-249 B.C.). Edward and Louise B. Sonnenschein Collection. The dragon, in spite of his fearful appearance, has always been greatly loved and revered by the Chinese, and a favorite subject for artistic treatment. The delicacy of the surface modeling and the extreme precision of the engraved details in no way detract from the vigorous sweeping curves of this writhing monster. It is light greenish grey in color with a length of 6¾ inches.

"Compagnie des Indes" Punch Bowl, porcelain. Chinese export ware, about 1800. Gift of the Antiquarian Society. The sides of the bowl are decorated with brush drawn illustrations in black heightened with gold. The scene depicts the Hong or quarters and warehouses of the foreign merchants of Canton. An unusually fine example of this type of ware, it was probably made as a souvenir for one of the dealers or merchant captains in the China trade.



Church Candelabrum, bronze. French, Paris, dated 1731, inscribed by de la Macque, master fondeur. The Bessie Bennett Fund. This Easter candelabrum is notable for its well balanced design and its mastery of bronze casting. Partly owing to the extensive destruction during the French Revolution, altar furniture of this type and period is now relatively rare. A signed piece is even more exceptional.



Dressing Table, mahogany. American, Philadelphia, 1760-75. Gift of the Antiquarian Society through the Jessie Spalding Landon Fund. An excellent example of the more elaborate type of Philadelphia work prior to the Revolution, this table was found in England, where it may well have been taken by Tory refugees during the Revolution.



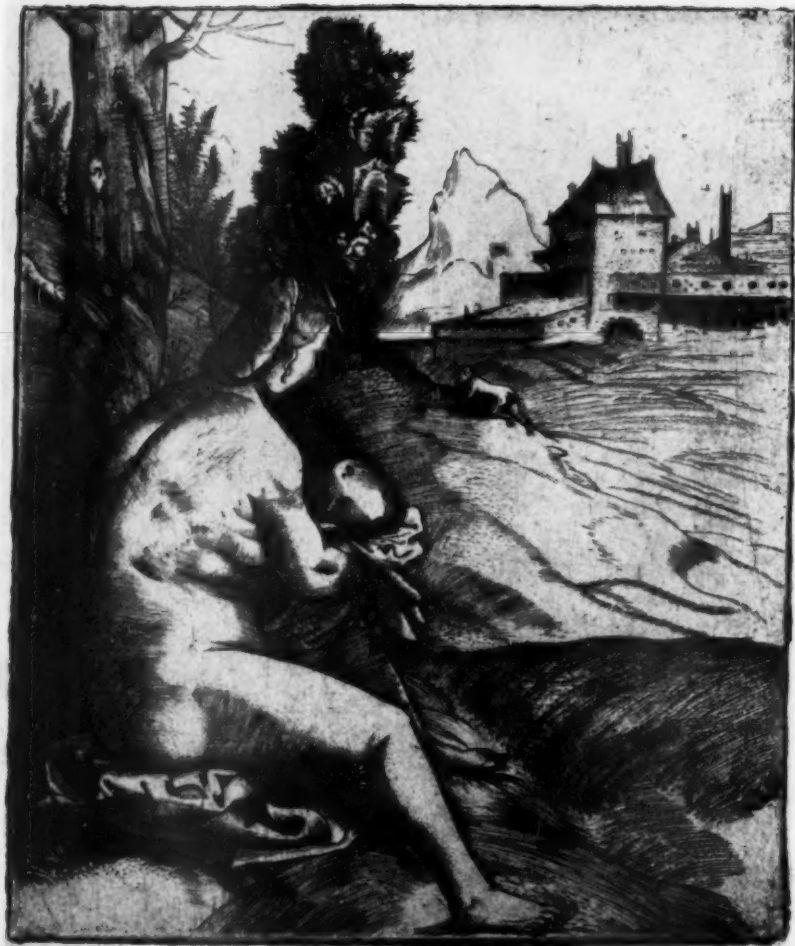
Case-top Secretary, mahogany. American, Rhode Island (?), 1760-75. Gift of the Antiquarian Society. Desks and secretaries with this monumental kettle or bombé form are relatively rare. This piece is noteworthy for the exceptional feet which seem adequate for the weight they support. The broken scroll pediment is a restoration.



The Judgment of Solomon by Master F v B (active 1475-1500), Flemish. The Clarence Buckingham Collection. The acquisition of this print brings to the Art Institute's collection one of the outstanding Netherlandish engravings of its time. Our impression is notable for its completeness, its fine condition and the quality of printing is such that it conveys all the artist's ability to render material surfaces and textures.



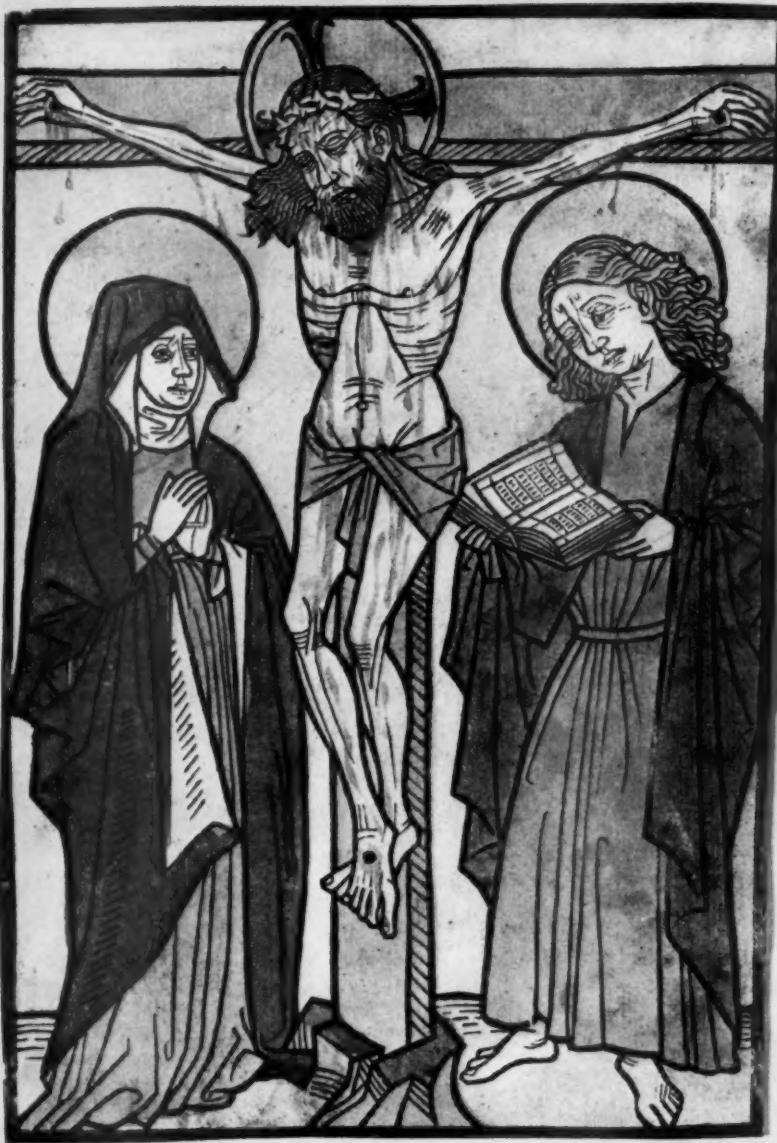
Panel: Hanging of Judas, stained glass. Alsatian, about 1520-25. The Buckingham Fund. This unusually well preserved stained glass panel was drawn and painted by an unknown master who was influenced by Hans Baldung Grien. The gruesome scene follows the medieval concept of Judas' suicide where his traitorous soul is received by the Devil as it bursts from his entrails. It could not pass through a mouth which had kissed Christ.



The Penance of Saint John Chrysostom by Giulio Campagnola (about 1482-1515), Italian. The Clarence Buckingham Collection. The only known impression of this engraving by the foremost Venetian engraver of the same period as Giorgione and the young Titian. For years its whereabouts was uncertain until recently it turned up in the sale of the Prince of Liechtenstein's important collection and was then acquired by the Art Institute.



Death Pursuing the Human Herd by James Ensor (1860-1949), Belgian. *The William McCallin McKee Memorial Collection.* Ensor, who becomes recognized more and more as one of the most important figures in the development of modern graphic art, is here represented by an etching which combines many of his singular gifts. In a scene like one from a miracle play we have a modern rendering of the traditions of Flemish art from Bruegel to its most recent master.



Christ on the Cross between Mary and Saint John. Anonymous, German, fifteenth century. The Clarence Buckingham Collection. A superb woodcut, colored by hand, which is known to exist only in this impression and which was once a part of the collection of the library of the Monastery of Saint Gall, Switzerland. After five centuries we may appreciate this print in all the original freshness of its color.

Exhibitions

Masterpieces of Art from Vienna: Paintings, Tapestries, Armor, Sculpture, Gold and Precious Objects

Lent by the Austrian Government from the museums of Vienna.

Galleries 50-55: Through January 18

Stoneware and Earthenware of the Renaissance

An exhibition of rare pieces of ceramics from the former Bondy Collection in Vienna, representative of the various types of earthenware from the Rhineland, Saxony, Silesia and the famous Hafner-ware from Nuremberg and glazed stove tiles from Vienna, the Tyrol and Salzburg.

Gallery G15: Through April 9

André Masson

Prints in various media by one of the leading modern French artists.

Gallery 11: Through December 1

Japanese Screens

A small exhibition of Japanese screen painting of the seventeenth and eighteenth centuries.

Gallery H9: Opens November 15

In Wind and Rain

A selection of some of the outstanding prints by Japanese artists illustrating the effects of wind and rain.

Gallery H5: November 3-December 17

Contemporary Liturgical Objects

An exhibition made possible through the courtesy of various churches. The goldsmith work and enamel decoration were produced principally in the workshop of Ilse von Drage, Chicago.

Gallery G6: January 3-February 1

Torii Kiyonaga

Prints by one of the greatest figure designers of the Japanese print school.

Gallery H5: December 20-February 4

Handwoven Fabrics

A special exhibition selected from the work of members of the Marli Weavers of Chicago.

Galleries A1-A3: November 22-January 1

The Arts of the Watchmakers and Goldsmiths of the Seventeenth to Nineteenth Centuries

As a sequel to his superb snuffboxes shown last year, Mr. Harry H. Blum has lent another selection from his collection of *bijouteries*. This illustrates the wealth of imagination and precious materials lavished on the products of the fine watchmakers of the past.

Gallery G6: Through December 26

Survey of Prints of the Nineteenth and Twentieth Centuries.

Gallery 11: Indefinite

National Amateur Photographic Exhibition

Sponsored by the Chicago Daily News

Blackstone Hall: December 8-January 1

MEMBERS' CALENDAR

Monday Courses		November 20	November 27	December 4	December 11
11:00 A.M. Survey of Art		Velasquez and Spanish Royalty <i>Helen Parker, Club Room</i>	Late Italian Paintings <i>Helen Parker, Gallery 25</i>	Rembrandt and the "Little Masters" <i>Helen Parker, Club Room</i>	The Dutch Masters <i>Helen Parker, Club Room</i>
11:55 A.M. The Key to Our Treasures		Gallery Promenade <i>Mr. Buehr, Gallery 30B</i>	Gallery Promenade <i>Mr. Buehr, Gallery 25</i>	Gallery Promenade <i>Mr. Buehr, Gallery 30</i>	Gallery Promenade <i>Mr. Buehr, Gallery 30</i>
2:00 P.M. Clinic of Good Taste		Austrian Masters of Design <i>Dr. Watson</i>	NO PROGRAM	Preparing the Home for Christmas <i>Dr. Watson</i>	Evening of Christmas <i>Dr. Watson</i>
2:00 P.M. Members' Studio, II					
5:45 P.M. Adult Sketch Class <i>Mr. Osborne</i>	See Note on Page 78	Adult Sketch Class	Adult Sketch Class	Adult Sketch Class	Adult Sketch Class
8:00 P.M. Clinic of Good Taste or Art Through Travel	Most of the programs from November 17 to January 18 relate to the Vienna Loan Exhibition	Austrian Masters of Design <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Preparing the Home for Christmas <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>
Friday		November 17	November 24	December 1	December 8
10:00 A.M. Adult Sketch Class <i>Mr. Buehr</i>		Adult Sketch Class	Adult Sketch Class	Adult Sketch Class	Adult Sketch Class
12:15 P.M. Current Exhibition Promenades	Italian Masters from Vienna <i>Mr. Buehr, Gallery 45</i>	Venetian Masters from Vienna <i>Mr. Buehr, Gallery 45</i>	Flemish Masters from Vienna <i>Mr. Buehr, Gallery 47</i>	Spanish Masters from Vienna <i>Mr. Buehr, Gallery 50</i>	Dutch Masters from Vienna <i>Mr. Buehr, Gallery 50</i>
2:00 P.M. Art Through Travel or Art Appreciation	Austria Sings Again <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>
2:00 P.M. Members' Studio, I	See Note on Page 78				
6:30 P.M. Art Through Travel or Current Exhibition Promenades	Austria Sings Again <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>
8:00 P.M. Art Through Travel	Austria Sings Again <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>
Saturday		November 18	November 25	December 2	December 9
1:10 P.M. The Raymond Fund Classes for Children <i>Mr. Osborne</i>	Fenced In	A Home of My Own	Christmas Decoration	Christmas Story in Art	NO PROGRAM
Sunday		November 19	November 26	December 3	December 10
2:30 P.M. Art Through Travel	Austria Sings Again <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>
4:00 P.M. Art Through Travel	Austria Sings Again <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Belgium and The Flemish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>	Spain and The Spanish Masters <i>Dr. Watson</i>

	December 11 The Flemish School <i>Helen Parker, Club Room</i>	December 18 The Rococo in France and Italy <i>Helen Parker, Club Room</i>	December 25	January 1, 1951	January 8 Classic and Medieval Arts <i>Helen Parker, Club Room</i>	January 15 The Decorative Arts <i>Helen Parker, Club Room</i>
	Gallery Promenade <i>Mr. Buehr, Gallery 31</i>	Gallery Promenade <i>Mr. Buehr, Gallery 25</i>			Gallery Promenade <i>Mr. Buehr, Gallery 50</i>	Gallery Promenade <i>Mr. Buehr, Gallery G52</i>
	Evenings at Home <i>Dr. Watson</i>	A Christmas Setting <i>Dr. Watson</i>			Period Furniture in the Modern Home <i>Dr. Watson</i>	Modernizing an Old Fashioned Room <i>Dr. Watson</i>
	Adult Sketch Class	Adult Sketch Class			Adult Sketch Class	Adult Sketch Class
	Spain and The Spanish Masters <i>Dr. Watson</i>	A Christmas Setting <i>Dr. Watson</i>			Period Furniture in the Modern Home <i>Dr. Watson</i>	Venice and The Venetian Masters <i>Dr. Watson</i>
	December 15 Adult Sketch Class	December 22 NO PROGRAM	December 29 NO PROGRAM	January 5 Adult Sketch Class	January 12 Adult Sketch Class	January 19 Adult Sketch Class
	Dutch Masters from Vienna <i>Mr. Buehr, Gallery 48</i>	NO PROGRAM	NO PROGRAM	Tapestries from Vienna <i>Mr. Buehr, Gallery H3</i>	Metalcraft from Vienna <i>Mr. Buehr, Gallery G8</i>	Earthenware from Vienna <i>Mr. Buehr, Gallery G15</i>
	Spain and The Spanish Masters <i>Dr. Watson</i>	Holland and The Dutch Masters <i>Dr. Watson</i>	Holland and The Dutch Masters <i>Dr. Watson</i>	Venice and The Venetian Masters <i>Dr. Watson</i>	Venice and the Venetian Masters <i>Dr. Watson</i>	Scandinavia <i>Mr. Osborne</i>
		NO PROGRAM	NO PROGRAM	NO PROGRAM		
	Spain and The Spanish Masters <i>Dr. Watson</i>	Holland and The Dutch Masters <i>Dr. Watson</i>	Holland and The Dutch Masters <i>Dr. Watson</i>	Venice and The Venetian Masters <i>Dr. Watson</i>	Venice and the Venetian Masters <i>Dr. Watson</i>	Scandinavia <i>Mr. Osborne</i>
	Spain and The Spanish Masters <i>Dr. Watson</i>	Holland and The Dutch Masters <i>Dr. Watson</i>	Holland and The Dutch Masters <i>Dr. Watson</i>	Venice and The Venetian Masters <i>Dr. Watson</i>	Venice and the Venetian Masters <i>Dr. Watson</i>	NO PROGRAM
	December 16 NO PROGRAM	December 23 NO PROGRAM	December 30 NO PROGRAM	January 6 10:00 A.M. Special Sketch Class for Children	January 13 Special Sketch Class for Children	January 20 Special Sketch Class for Children
	December 17 Spain and The Spanish Masters <i>Dr. Watson</i>	December 24 NO PROGRAM	December 31 NO PROGRAM	January 7 Holland and The Dutch Masters <i>Dr. Watson</i>	January 14 Venice and the Venetian Masters <i>Dr. Watson</i>	January 21 3:00 P.M. Scandinavia <i>Mr. Osborne</i>
	Spain and The Spanish Masters <i>Dr. Watson</i>	NO PROGRAM	NO PROGRAM	Holland and The Dutch Masters <i>Dr. Watson</i>	Venice and the Venetian Masters <i>Dr. Watson</i>	

GOODMAN THEATRE

Monday Courses	January 22	January 29
11:00 A.M. Survey of Art	The Prints of Kiyonaga <i>Helen Parker, Gallery H-5</i>	TO BE ANNOUNCED TO BE ANNOUNCED
11:55 A.M. The Key to Our Treasures	Making a Block Print <i>Mr. Buehr, Gallery H-5</i>	Storage Problems Solved <i>Dr. Watson</i>
2:00 P.M. Clinic of Good Taste	A Budgeted Home for the Bride <i>Dr. Watson</i>	Adult Sketch Class Mexico Calls <i>Dr. Watson</i>
2:00 P.M. Members' Studio, II		
5:45 P.M. Adult Sketch Class <i>Mr. Osborne</i>	Adult Sketch Class	Art Institute Lecturers: Dudley Crafts Watson, Helen Parker, George Buehr, Addis Osborne and staff members.
8:00 P.M. Clinic of Good Taste or Art Through Travel	A Budgeted Home for the Bride <i>Dr. Watson</i>	Note: At the <i>Adult Sketch Class for Novices</i> , Mondays and Fridays, materials are available for 15 cents. On Sundays the <i>Art Through Travel</i> lectures are open to the public at a charge of 60 cents, including the Federal tax. Members are admitted free of charge; families of Members and their out-of-town guests must pay the tax. During the Vienna Exhibition the public may attend the <i>Art Through Travel</i> lectures on Fridays, from November 17 through January 12, at 2:00 p.m., 6:30 p.m. and 8:00 p.m., at a charge of 60c including the Federal tax.
Friday	January 26	
10:00 A.M. Adult Sketch Class <i>Mr. Buehr</i>	Adult Sketch Class	
12:15 P.M. Current Exhibition Promenades	Our Scandinavian Collections <i>Dr. Watson</i>	
2:00 P.M. Art Through Travel or Art Appreciation	Mexico Calls <i>Dr. Watson</i>	
2:00 P.M. Members' Studio, I		
6:30 P.M. Art Through Travel or Current Exhibition Promenades	Our Scandinavian Collections <i>Dr. Watson</i>	
8:00 P.M. Art Through Travel	Mexico Calls <i>Dr. Watson</i>	
Saturday	January 27	
1:10 P.M. The Raymond Fund Classes for Children <i>Mr. Osborne</i>	Special Sketch Class for Children	
Sunday	January 28	Members' Studio
2:30 P.M. Art Through Travel	3:00 P.M. Mexico Calls <i>Dr. Watson</i>	The Members' Studio classes end Friday, January 19, 1951, and Monday, January 15, 1951.
4:00 P.M. Art Through Travel		

Members' Series

The third production in the Members' Series will be *Dear Brutus* by Sir James Barrie. Though Barrie's reputation for whimsicality and sentimentality is perhaps well deserved, it may also be a cover for the hard-headed and clear-sighted sense of reality which characterized him. Always his work reflects a lively feeling for the theatre. *Dear Brutus* will open November 30, playing nightly through December 16, with the exception of Mondays and with one matinee on Thursday, December 14.

The fourth production in the Members' Series will be *Street Scene* by Elmer Rice. This Pulitzer Prize play will surely rank as one of the classics of the American theatre. Mr. Rice possesses a keen sense of the sight, smell and sound of the American City and *Street Scene* is saturated with the tragedy, comedy and poetry of American life. The play will open on January 4, and will play nightly through January 20, with the exception of Mondays and with one matinee on Thursday, January 18.

Children's Theatre

Jack and the Beanstalk are still with us, and the giant will be vanquished regularly during matinees until December 17. The play will then be replaced by *Robinson Crusoe*, another classic, which will open on December 23 and will be performed on Saturday and Sunday afternoons through January 28. There will be special performances on Thursday and Friday, December 28 and 29 at 2:30 and Saturday morning, January 27, at 10:30.

Special Performances

The Goodman Theatre in association with De Paul University will present Igor Stravinsky's, *The Soldier's Tale* and Alexander Tcherepnin's *The Nativity Play*. These presentations are interpretations of music with play scripts and dance. The usual scale of prices will prevail, members 76 cents and non-members \$1.20, tax included. The dates of performance are November 19, December 17, and January 21—Sunday evenings at 8:30. Tickets are available at the box-office.

NOTES

Christmas Concerts

The Glee Club of the School of the Art Institute, a chorus of ninety mixed voices, will present their fourteenth annual Christmas concert Wednesday, November 29, and Sunday, December 3, at 3:15 P.M. in Blackstone Hall. Charles Fabens Kelley is the conductor and Earl Mitchell the accompanist.

Special Lecture

A free lecture by Philip B. James, Director of Art of the Arts Council of Great Britain, London, will be given on Wednesday, November 29, at 8:15 P.M. in Fullerton Hall. His subject will be An Experiment in State Patronage: The Work of the Arts Council in War and Peace.

Christmas Cards and Christmas Gifts

The Reproduction Department announces a group of individually designed Christmas cards now on sale. Faithfully executed in color, sepia and black and white, they are reproductions of famous works in the Art Institute collections. A list of subjects with prices will be sent on request and orders by mail will be promptly filled. Excellent color reproductions in various sizes are also available, both framed and unframed. These make particularly successful Christmas gifts.

THE CHRISTMAS STORY IN THE ART INSTITUTE, a book by Helen Parker, is another timely gift suggestion. With many illustrations of favorite works of art from the Art Institute, it develops the Christmas theme.

THE DEPARTMENT OF EDUCATION, Miss Helen Parker, Head, offers gallery tours and lectures by appointment for schools, groups and individuals.

The Florence Dibell Bartlett Series of ADVENTURES IN THE ARTS
All lectures by Helen Parker. Free to the public in Fullerton Hall Thursdays at 6:30 P.M.

MASTERPIECES OF ART FROM VIENNA

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| November 16 | Caravaggio and the Baroque |
| November 30 | Velazquez and Spanish Royalty |
| December 7 | Rembrandt and Painters of Dutch Life |
| December 14 | Rubens and Van Dyck |
| January 4 | The Rococo in France and Italy |
| January 11 | The Decorative Arts |
| January 18 | Highlights of the Masterpieces from Vienna |
| <hr/> | |
| January 25 | A Program of Films |



Goblet of rhinoceros horn by Anton Schweinberger

MASTERPIECES OF ART FROM VIENNA

SEMINAR

To be held in Fullerton Hall under the auspices of the Scammon Fund on Wednesday, December 6.

Members wishing to attend the Seminar held in connection with the exhibition of Masterpieces of Art from Vienna: Paintings, Tapestries, Armor, Sculpture and Precious Objects, lent by the Austrian Government, which will be held from November 9, 1950, through January 18, 1951, should write to Daniel Catton Rich, the Director, for tickets. The tickets will be issued in the order of application to the capacity of Fullerton Hall. Each Member is entitled to one ticket but may also request one additional guest ticket. Members are urged to write for tickets as soon as possible indicating which series they wish to attend.

Session One *From Titian to Tiepolo.* A discussion of the great Italian paintings from the Vienna exhibit. **Wolfgang Stechow**, Professor of Fine Arts, Oberlin College. Illustrated.

Session Two *Arms and Armor in the Fine Arts.* A discussion built around the Vienna exhibit, including the paintings, tapestries, metalwork, etc., which are related to arms and armor. **Stephen V. Granesay**, Curator of Arms and Armor at the Metropolitan Museum of Art, New York City. Illustrated.

Session Three *Rubens.* The prize winning film, made directly from the artist's greatest paintings, shows the many-sided aspects of his life and work dramatically and authoritatively. Produced by the Belgian Government; directed by Henri Storck and Paul Haesaerts, with scenario and commentary by Haesaerts.

Session Four *The Hapsburgs and the Medicis: The Two Greatest Families of Collectors.* **Francis Henry Taylor**, Director, The Metropolitan Museum of Art, New York City.

February 26 Seurat <i>Helen Parker, Gallery 42</i>	March 5 Cézanne <i>Helen Parker, Gallery 41</i>	March 12 Italy at Work I <i>Helen Parker, Gallery G52</i>	March 19 Italy at Work II <i>Helen Parker, Gallery G55</i>	March 26 Post-Impressionists <i>Helen Parker, Gallery 42</i>	Art Institute Lecturers: Dudley Crafts Watson, Helen Parker, George Buehr, Addis Osborne and staff members. Guest Lecturers: Cornelia Conger, Interior Decorator Georgia Craven, Department of Art Education, Art Institute of Chicago Michael Fortino, Teacher-Traveler Mary Hipple, Interior Decorator, Faculty, Art Institute of Chicago Ward Jackson, Interior Consultant Charles F. Kelley, Curator of Oriental Art Alexander McQueen, Author and Radio Commentator Mrs. Meyrie R. Rogers, Lecturer on Decorative Arts Hannah Weber-Sachs, Sculptor John Van Bergen, Architect Note: At the <i>Adult Sketch Class</i> for Novices, Mondays and Fridays, materials are available for 15 cents. On Sundays the <i>Art through Travel</i> lectures are open to the public at a charge of 60 cents, including the Federal tax. Members are admitted free of charge; families of Members and their out-of-town guests must pay the tax.
Le Cerveau de Seurat <i>Mr. Buehr, Gallery 42</i>	La Main de Cézanne <i>Mr. Buehr, Gallery 41</i>	Craft Techniques: Ceramics and Glass <i>Mr. Buehr, Gallery G52</i>	Craft Techniques: Wood and Metal <i>Mr. Buehr, Gallery G55</i>	Paris to 1914 <i>Mr. Buehr, Gallery 42</i>	
The Architect Speaks—An Interview <i>Dr. Watson and John Van Bergen</i>	Groundwork for Italian Show <i>Mrs. Meyrie R. Rogers</i>	Résumé of Furniture <i>Mary Hipple</i>	Companionable Furnishings—With your Life <i>Ward Jackson</i>	Companionable Furnishings—With your House <i>Ward Jackson</i>	
Adult Sketch Class	Adult Sketch Class	Adult Sketch Class	Adult Sketch Class	Adult Sketch Class	
The Architect Speaks—An Interview <i>Dr. Watson and John Van Bergen</i>	Groundwork for Italian Show <i>Mrs. Meyrie R. Rogers</i>	Résumé of Furniture <i>Mary Hipple</i>	Companionable Furnishings—With your Life <i>Ward Jackson</i>	Companionable Furnishings—With your House <i>Ward Jackson</i>	
March 2 Adult Sketch Class	March 9 Adult Sketch Class	March 16 Adult Sketch Class	March 23 Adult Sketch Class	March 30 Adult Sketch Class	
Our Japanese Prints <i>Dr. Watson, Gallery H5</i>	Italian Decorative Arts <i>Mr. Buehr, Gallery G52</i>	Italian Decorative Arts <i>Mr. Buehr, Gallery G52</i>	Italian Decorative Arts <i>Mr. Buehr, Gallery G52</i>	Italian Decorative Arts <i>Mr. Buehr, Gallery G52</i>	
Masterpieces of Chinese Art <i>Charles F. Kelley</i>	Nova Scotia and the Gaspé <i>Helen Parker</i>	Advertising Art through the Ages <i>Alexander McQueen</i> Repeated at 4:00	Columbia and Ecuador—Travel Jewels of the Andes <i>Michael Fortino</i>	Modern Architecture <i>Georgia Craven</i>	
From London to Edinburgh <i>Dr. Watson</i>	Italian Decorative Arts <i>Mr. Buehr, Gallery G52</i>	Columbia and Ecuador—Travel Jewels of the Andes <i>Michael Fortino</i>	Italian Decorative Arts <i>Mr. Buehr, Gallery G52</i>	Artists on Vacation <i>Mr. Buehr</i>	
NO PROGRAM	Nova Scotia and the Gaspé <i>Helen Parker</i>	NO PROGRAM	Columbia and Ecuador—Travel Jewels of the Andes <i>Michael Fortino</i>	NO PROGRAM	
March 3 A Wish Come True	March 10 Pleasures Revealed	March 17 Hello Neighbor	March 24 Through these Doors	March 31 They're Mine	
March 4 From London to Edinburgh <i>Dr. Watson</i>	March 11 Nova Scotia and the Gaspé <i>Helen Parker</i>	March 18 Columbia and Ecuador—Travel Jewels of the Andes <i>Michael Fortino</i>	March 25 Artists on Vacation <i>Mr. Buehr</i>	April 1 Artists on Vacation <i>Mr. Buehr</i>	

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The Florence Dibell Bartlett Series of ADVENTURES IN THE ARTS

All lectures by Helen Parker. Free to the public in Fullerton Hall Thursdays at 6:30 P.M.

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| February 1 | The Beginnings of Impressionism |
| February 8 | The French Impressionists |
| February 15 | New England, Nova Scotia and the Gaspé
<i>Lecture by Florence Dibell Bartlett</i> |
| February 22 | No lecture |
| March 1 | Some Sources of Modern Painting |
| March 8 | Seurat and Other Post-Impressionists |
| March 15 | Paul Cézanne |
| March 22 | The "Fauves" and the "Cubists" |
| March 29 | Pablo Picasso |

GOODMAN THEATRE

Members' Series

The February play in the Members' Series will be *Twelfth Night* by Shakespeare. The play will open on February 8 and will play nightly through March 2, with the exception of Mondays, and with one matinee on Thursday, February 22.

The March production will be *The House of Bernarda Alba* by Federico Garcia Lorca, the most gifted of the Spanish playwrights of the last quarter century. Two years ago we presented his *Yerma*, which at the time was the first production of the play in the United States. *The House of Bernarda Alba* is a magnificent projection of the little known and little understood life of a family in the Spanish

provinces. The play will open on March 8 and will play nightly through March 24, with the exception of Mondays and with one matinee on Thursday, March 22.

Children's Theatre

These days the memory of Abraham Lincoln should be doubly precious to us. The Children's Theatre is at present offering *Abe Lincoln: New Salem Days*, which will bring the younger Lincoln to a children's audience in a way which will endear him. *Abe Lincoln: New Salem Days* will open on February 3 and will be performed on Saturday and Sunday afternoons through March 24. There will be a Saturday morning performance on March 3 at 10:30 A.M.

